The Walker School – Technology Department – Computer Science

Robot Skit Template

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Pd. \_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

General Directions: Students are to write a skit for robots to act out. You are to write only the background, dialogue and action. No code should be written at this point. Your skit could include at least 2 characters (robots). Your skit should include information about the characters, lighting, music, costumes, props and a general description of the setting. Remember that your main characters will be robots, so your props and costumes should be small and light weight so that they can be carried by the robot without interfering with its wheels. Your skit should last approximately 3 minutes. This exercise will be a process. You will have to write the script, code it, have the robots enact it, and then time it.

Characters:

*\*Give a list of characters and a short background on each character. You should create characters with clear relationships – siblings, friends, parent/child, etc.*

Lighting:

*\*Describe how lighting will be used to light the set, or to control the robot actions remotely.*

Music:

*\*Decide if music will be used in the skit. This could be background music, or music played by one or more robot characters.*

Costumes:

*\*Describe the costume(s) of the main characters. Don’t be too elaborate as you will have to create these for your robot.*

Props:

*\*Give a list of props that will be needed for the skit. You should make these out of a light-weight material, as the robot may have to carry them.*

Setting/Scene:

*\*Write a short description about where the skit is taking place. The setting should be clear and simple, as you will have to build a small set for the action. There must be a clear location for your scene. The scene must have a conflict that gets resolved. There must be opportunity for physical action for each character (robot), no sitting around. Refrain from explicit use of sex, drugs, knives, and sexual innuendo.*

Dialogue and Action:

*\*Each character should have at least 10 lines of dialogue. The dialogue should help the viewer understand the conflict going on between the characters.*